

Le dernier café

Les prompts du projet Kling 4.0

Un serveur, une tasse et une visite imprévue.



43 prompts complets

7 vidéos · 33 images de préparation · 3 miniatures

Les scènes en premier. La fabrication des références et les miniatures ensuite, avec leurs corrections et leurs images d'entrée.

VIDÉOS : fiches 01 à 07

IMAGES : fiches 08 à 40

MINIATURES : fiches 41 à 43

Texte sélectionnable. Navigation par les signets du PDF.

Pour copier les prompts, la version TXT reprend les mêmes blocs.

Avant de copier les prompts

Comment les réutiliser

Copiez le bloc PROMPT COMPLET de la fiche choisie. Chargez séparément les images indiquées : écrire leur nom dans le texte ne les joint pas. Les images ne sont pas incluses dans ces deux documents ; la partie consacrée aux références contient les prompts de leur création, avec les étapes de correction et l'ordre des dépendances.

Images clés et balises

Les deux versions communiquées par Johan conservent leurs balises Artlist originales. Elles désignent les images de sa session, pas celles de votre compte. Importez vos images, puis remplacez chaque ancienne balise par la référence correspondante proposée dans votre interface. Les noms de fichiers sont des repères, pas des commandes.

Ce que montre le comparatif

La référence intermédiaire a été déplacée dans le texte entre les deux essais. La phrase « aux positions temporelles réglées » est conservée parce qu'elle figurait dans les prompts originaux ; aucun réglage temporel précis des images clés n'a été confirmé pour ce test. Ne déduisez pas de ce texte un contrôle à la seconde près.

Des consignes, pas une garantie

Les durées et les secondes écrites dans les prompts sont des intentions de mise en scène. Les réglages effectifs, la définition téléchargée, les options disponibles et les crédits doivent être vérifiés dans l'interface au moment de générer. Un même prompt ne garantit pas un résultat identique.

Fidélité des textes

Les deux prompts du comparatif sont reproduits depuis les messages de Johan. Les autres prompts vidéo viennent du guide utilisé pour le projet : leurs éventuelles retouches au moment de la saisie ne sont pas documentées. Les prompts d'images proviennent des reçus de génération ; les miniatures reprennent l'assemblage du script. Les textes anglais sont conservés dans leur langue d'origine.

Périmètre

Le test Flash non réalisé et l'autre variante anglaise non utilisée ne sont pas inclus. Les grilles sont des assemblages locaux des vues individuelles, pas des images générées par un prompt de grille. Les essais d'images remplacés sont identifiés comme tels.

Balises du comparatif

@f89820e0-81b8-4595-869d-fad663914d76 = K01-debut-21x9.png

@25acfafe-3071-493b-a967-6aee062c004e = K02-arrivee-21x9.png

@42e84d4a-ae64-4dac-8454-7fa7ead53dfe = K03-fin-21x9.png

01 Le serveur et les références images

Consigne : 15 secondes, audio natif. Correspond au fichier vidéo 01. Charger les images comme références, pas une grille comme première image du film.

RÉFÉRENCES À JOINDRE

- GRILLE-SERVEUR-6-ANGLES.jpg : identité du serveur.
- GRILLE-LIEU-6-ANGLES.jpg et L01-vue-principale.png : lieu et cadrage.
- A01-tasse-plateau.png : accessoires.
- GRILLE-VAISSEAU-6-ANGLES.jpg : design du vaisseau.

Texte du guide de génération utilisé pour le projet.

PROMPT COMPLET

Une seule scène photoréaliste continue de quinze secondes, sans coupe, sur la terrasse ocre ensoleillée des références. Les grilles montrent plusieurs vues des mêmes éléments : créer un seul serveur, un seul café et un seul vaisseau, jamais une mosaïque. Conserver le visage, la moustache, le gilet brun, la chemise ivoire et le tablier du serveur. Reprendre la composition de la vue unique de la terrasse.

De 0 à 4 secondes, le serveur avance calmement vers la table ronde, plateau horizontal dans la main gauche. Une seule tasse blanche cerclée de rouge repose sur sa soucoupe. De 4 à 9 secondes, le vaisseau métallique patiné descend derrière lui ; son ombre traverse la place, le vent soulève des serviettes. De 9 à 12 secondes, sa main droite transfère la soucoupe avec la tasse du plateau à la table. La soucoupe repose à plat ; le plateau reste dans la main gauche, sans seconde tasse. De 12 à 15 secondes, il regarde le client hors champ près de la caméra et dit en français, très calmement : « Un sucre ou deux ? »

La caméra accompagne sobrement le service, sans changement d'axe. Son natif : pas, vent, grondement du vaisseau et petit contact de la porcelaine ; le grondement baisse sous la voix. Aucun autre personnage visible, aucune musique, aucun sous-titre, aucun texte ni logo. Garder des mains normales, des objets solides, une lumière chaude naturelle et une seule prise.

02 Trois images clés : première version

Consigne : 30 secondes, composition horizontale, audio natif. Correspond au fichier vidéo 03. Balises originales conservées : les associer à vos propres images (voir mode d'emploi).

RÉFÉRENCES À JOINDRE

- K01-debut-21x9.png : début du service.
- K02-arrivee-21x9.png : arrivée du vaisseau.
- K03-fin-21x9.png : café posé.

Prompt exact communiqué par Johan après utilisation.

PROMPT COMPLET

Un seul plan-séquence photoréaliste de trente secondes, sans coupe. Respecter les trois images clés dans leur ordre et aux positions temporelles réglées. Conserver exactement le même serveur en gilet brun, la terrasse ocre, la table ronde, les chaises, le plateau métallique, la tasse blanche cerclée de rouge et sa soucoupe.

@f89820e0-81b8-4595-869d-fad663914d76 Au début, le serveur avance calmement avec le plateau dans sa main gauche ; la table est vide et aucun vaisseau n'est visible. Le service progresse pendant que le vaisseau métallique patiné approche et descend derrière lui @25acfafa-3071-493b-a967-6aee062c004e . Faire apparaître progressivement l'ombre puis le vaisseau à l'approche du repère intermédiaire, sans le montrer dès le départ. Le vent se lève et des serviettes s'envolent ; le serveur reste concentré sur son client. Après ce repère et avant la fin, sa main droite prend la soucoupe avec la tasse et les pose ensemble à plat sur la table, puis se retire. Le plateau reste dans la main gauche, sans tasse en double. Une fois le café posé, vers 26 à 29 secondes, il regarde le client hors champ près de la caméra et dit une seule fois en français, d'une voix masculine posée et professionnelle : « Un sucre ou deux ? » Finir sur l'état de la dernière image @42e84d4a-ae64-4dac-8454-7fa7ead53dfe , la tasse immobile et le vaisseau derrière lui. La caméra accompagne discrètement le service sans changement d'axe ni grand mouvement incompatible avec les images clés. Audio natif : pas, souffle du vent, grondement spatial, contact léger de la porcelaine ; voix claire et synchronisée, grondement plus discret pendant la phrase. Aucun autre personnage visible, aucune musique, aucun sous-titre, aucun texte ajouté. Lumière chaude naturelle, aucune explosion, aucun néon.

03 Trois images clés : référence intermédiaire déplacée

Consigne : 30 secondes, audio natif. Correspond au fichier vidéo 03b. La balise de l'image intermédiaire passe après la pose de la tasse. Il ne s'agit pas d'un réglage à la seconde près.

RÉFÉRENCES À JOINDRE

- K01-debut-21x9.png : début du service.
- K02-arrivee-21x9.png : arrivée du vaisseau.
- K03-fin-21x9.png : café posé.

Prompt exact de la variante communiqué par Johan.

PROMPT COMPLET

Un seul plan-séquence photoréaliste de trente secondes, sans coupe. Respecter les trois images clés dans leur ordre et aux positions temporelles réglées. Conserver exactement le même serveur en gilet brun, la terrasse ocre, la table ronde, les chaises, le plateau métallique, la tasse blanche cerclée de rouge et sa soucoupe.

@f89820e0-81b8-4595-869d-fad663914d76 Au début, le serveur avance calmement avec le plateau dans sa main gauche ; la table est vide et aucun vaisseau n'est visible. Le service progresse pendant que le vaisseau métallique patiné approche et descend derrière lui . Faire apparaître progressivement l'ombre puis le vaisseau à l'approche du repère intermédiaire, sans le montrer dès le départ. Le vent se lève et des serviettes s'envolent ; le serveur reste concentré sur son client. Après ce repère et avant la fin, sa main droite prend la soucoupe avec la tasse et les pose ensemble à plat sur la table, puis se retire.

@25acfafa-3071-493b-a967-6aee062c004e Le plateau reste dans la main gauche, sans tasse en double. Une fois le café posé, vers 26 à 29 secondes, il regarde le client hors champ près de la caméra et dit une seule fois en français, d'une voix masculine posée et professionnelle : « Un sucre ou deux ? » Finir sur l'état de la dernière image @42e84d4a-ae64-4dac-8454-7fa7ead53dfe , la tasse immobile et le vaisseau derrière lui. La caméra accompagne discrètement le service sans changement d'axe ni grand mouvement incompatible avec les images clés. Audio natif : pas, souffle du vent, grondement spatial, contact léger de la porcelaine ; voix claire et synchronisée, grondement plus discret pendant la phrase. Aucun autre personnage visible, aucune musique, aucun sous-titre, aucun texte ajouté. Lumière chaude naturelle, aucune explosion, aucun néon.

04 Le plan de trente secondes : simplifier la pose du café

Consigne : 30 secondes, audio natif. Correspond au fichier vidéo 04. La trajectoire de la soucoupe est raccourcie pour demander un geste plus simple.

RÉFÉRENCES À JOINDRE

- K01-debut-21x9.png : début du service.
- K02-arrivee-21x9.png : arrivée du vaisseau.
- K03-fin-21x9.png : café posé.

Texte du guide de génération utilisé pour le projet.

PROMPT COMPLET

Une seule prise photoréaliste continue de trente secondes, sans coupe, conforme aux images clés de début, d'arrivée et de fin. Même serveur en gilet brun, même terrasse ocre, mêmes meubles, même tasse blanche cerclée de rouge sur sa soucoupe et même vaisseau métallique patiné.

De 0 à 10 secondes, le serveur marche lentement vers la table, plateau stable dans la main gauche. De 10 à 20 secondes, le vaisseau descend derrière lui, son ombre gagne la place, le vent se lève et des serviettes s'envolent. Le serveur ne s'affole pas. De 20 à 26 secondes, il s'arrête près de la table et amène le plateau juste au-dessus de sa surface, sans poser le plateau. Sa main droite soutient la soucoupe avec la tasse ; il les transfère ensemble par une trajectoire très courte, les pose à plat sur la table, puis retire sa main. La tasse reste verticale, sans renverser le café. Le plateau demeure dans sa main gauche, sans seconde tasse.

De 26 à 29 secondes, il regarde le client hors champ et dit une seule fois en français, d'un ton calme et professionnel : « Un sucre ou deux ? » À la fin, la soucoupe est réellement en contact avec la table, la tasse est immobile et le vaisseau reste derrière lui. La caméra accompagne le service sans changer d'axe. Conserver les visages et les proportions, sans doigts supplémentaires, objets traversants ou téléportation. Audio natif : pas, vent, grondement et contact de la porcelaine, avec une voix claire et synchronisée. Aucun autre personnage, aucune musique, aucun sous-titre, aucun texte ni néon.

05 La réplique en anglais

Consigne : 30 secondes, audio natif. Correspond au fichier vidéo 05. Le prompt reste en français ; seule la réplique demandée est en anglais.

RÉFÉRENCES À JOINDRE

- K01-debut-21x9.png : début du service.
- K02-arrivee-21x9.png : arrivée du vaisseau.
- K03-fin-21x9.png : café posé.

Texte du guide de génération utilisé pour le projet.

PROMPT COMPLET

Un seul plan-séquence photoréaliste de trente secondes, sans coupe. Respecter les trois images clés dans leur ordre et aux positions temporelles réglées. Conserver exactement le même serveur en gilet brun, la terrasse ocre, la table ronde, les chaises, le plateau métallique, la tasse blanche cerclée de rouge et sa soucoupe.

Au début, le serveur avance calmement avec le plateau dans sa main gauche ; la table est vide et aucun vaisseau n'est visible. Le service progresse pendant que le vaisseau métallique patiné approche et descend derrière lui. Faire apparaître progressivement l'ombre puis le vaisseau à l'approche du repère intermédiaire, sans le montrer dès le départ. Le vent se lève et des serviettes s'envolent ; le serveur reste concentré sur son client. Après ce repère et avant la fin, sa main droite prend la soucoupe avec la tasse et les pose ensemble à plat sur la table, puis se retire. Le plateau reste dans la main gauche, sans tasse en double.

Une fois le café posé, vers 26 à 29 secondes, il regarde le client hors champ près de la caméra et dit une seule fois en anglais, d'une voix masculine posée et professionnelle : « One sugar or two? » Finir sur l'état de la dernière image, la tasse immobile et le vaisseau derrière lui. La caméra accompagne discrètement le service sans changement d'axe ni grand mouvement incompatible avec les images clés. Audio natif : pas, souffle du vent, grondement spatial, contact léger de la porcelaine ; voix claire et synchronisée, grondement plus discret pendant la phrase. Aucun autre personnage visible, aucune musique, aucun sous-titre, aucun texte ajouté. Lumière chaude naturelle, aucune explosion, aucun néon.

06 La version verticale

Consigne : 30 secondes, format 9:16, audio natif. Correspond au fichier vidéo 06. C'est une génération verticale distincte, pas un simple recadrage.

RÉFÉRENCES À JOINDRE

- VARIANTE-V01-depart-9x16.png : image de départ.
- VARIANTE-V02-fin-9x16.png : image de fin.

Texte du guide de génération utilisé pour le projet.

PROMPT COMPLET

Un seul plan vertical photoréaliste de trente secondes, sans coupe, conforme aux images de départ et de fin. Conserver le même serveur en gilet brun, son visage et sa tenue, la terrasse ocre, la table ronde, les deux chaises, la tasse blanche cerclée de rouge avec sa soucoupe et le vaisseau métallique patiné.

De 0 à 8 secondes, le serveur avance avec le plateau dans sa main gauche vers la table vide. Aucun vaisseau n'est visible au départ. De 8 à 20 secondes, le vaisseau approche puis descend dans l'espace au-dessus et derrière lui ; son ombre gagne la terrasse, le vent soulève des serviettes. Le serveur reste calme. De 20 à 26 secondes, sa main droite transfère la soucoupe avec la tasse du plateau à la table, les pose à plat puis se retire. Le plateau reste dans la main gauche, sans seconde tasse. De 26 à 29 secondes, il regarde le client hors champ et dit en français, d'une voix posée et professionnelle : « Un sucre ou deux ? »

Préserver une composition verticale lisible : visage, tasse et vaisseau visibles, sans cacher la tête du serveur ni couper le geste de service. La caméra accompagne discrètement le mouvement, sans changement d'axe, et termine sur la composition de l'image finale. Audio natif avec pas, vent, grondement spatial et léger contact de la porcelaine ; le grondement baisse pendant la phrase. Une seule scène plein cadre, pas de bandes latérales, de mosaïque, de musique, de sous-titres ou de texte ajouté. Aucune autre personne visible, aucune explosion ni lumière néon.

07 Faire apparaître le mot « CAFÉ »

Consigne : 10 secondes, format 16:9, ambiance native sans parole. Correspond au fichier vidéo 07. Le mot doit être généré dans la vidéo, pas ajouté au montage.

RÉFÉRENCES À JOINDRE

- T01-enseigne-vierge.png : image de départ, sans texte.

Texte du guide de génération utilisé pour le projet.

PROMPT COMPLET

Une seule prise photoréaliste de dix secondes à partir de l'image fournie. Conserver exactement la façade ocre, le store, le support métallique et l'enseigne rectangulaire en bois. L'enseigne est vierge sur la première image. Pendant les deux premières secondes, faire apparaître sur sa surface le seul mot « CAFÉ », en quatre grandes lettres capitales peintes en ivoire, avec l'accent aigu sur le É. Le mot est centré, lisible, et appartient physiquement au bois : ce n'est pas un texte flottant ou un sous-titre.

De 2 à 10 secondes, les quatre lettres restent identiques et bien lisibles pendant un très léger déplacement latéral de la caméra. Respecter la perspective, la texture, la lumière et les ombres de l'enseigne. Ne pas remplacer, doubler, déformer ou faire disparaître des lettres. Aucun autre mot, logo, prix, personnage ou vaisseau. Ambiance native discrète de terrasse et de vent léger ; aucune parole ni musique. Garder l'enseigne entière dans le cadre, sans coupe ni transition.

08 Le serveur en pied

Personnage. Image retenue correspondante : S02-trois-quarts-face.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Aucune image d'entrée : génération à partir du texte.

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Full body casting reference of ONE fictional French male café waiter, about 42, slim average build, short dark brown hair with slightly receding temples, neat dark moustache with faint grey at the sides, brown eyes, subtly prominent nose, composed mildly amused expression. Ivory linen long-sleeve shirt neatly rolled at forearms, open neck without tie, worn chocolate-brown buttoned waistcoat with four small dark buttons, charcoal trousers, brown leather shoes, short dark tobacco-brown waist apron. Entire body and both shoes inside the frame with comfortable margin. Both hands relaxed naturally beside hips and fully visible, empty hands. Neutral warm light grey plaster studio background, no set or accessories. Three-quarter stance oriented slightly toward the right side of the image, face looking towards camera. Eye-level portrait lens, realistic body anatomy. This is the canonical performer whose identity and exact clothes must be preserved in subsequent references.

09 Le portrait du serveur

Personnage. Image retenue correspondante : S07-portrait.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Make a new close-up identity portrait of the EXACT SAME fictional waiter in the supplied reference. Preserve his precise face, dark short thinning hair, brown eyes, narrow dark moustache, subtle stubble, prominent nose, ears, warm light skin texture, age, ivory open-collar linen shirt and brown waistcoat. Do not beautify, rejuvenate or redesign him. Head and upper chest, shoulders visible, head fully inside frame, nearly frontal slightly three-quarter angle. Gently amused closed-mouth expression, looking into lens. Soft warm natural light, neutral warm grey plaster background. No props, no hands in this tighter frame. Photographic portrait for identity reference, not a scene.

10 Le serveur de face

Personnage. Image retenue correspondante : S01-face.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).
- Image 2 : Le portrait du serveur (fiche 09).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Character turnaround reference of ONLY the EXACT SAME fictional waiter in both supplied images. Preserve his age, precise facial bone structure, brown eyes, dark narrow moustache with subtle grey, short thinning brown hair, slightly receding temples, prominent nose, slim proportions and every costume detail: ivory linen open-collar shirt with forearms exposed, chocolate-brown waistcoat with same buttons and pockets, short dark tobacco waist apron, charcoal trousers, brown leather shoes. Same warm light grey neutral studio background and soft natural lighting. No cafe, props, tray, lettering or panels. Full body, entire head and BOTH shoes visible with margin, correct anatomy and relaxed empty hands. The BODY and HEAD must both turn to the requested angle; do not preserve the original front three-quarter pose. This is a new camera angle of the SAME person, not a new character. Strict perfectly FRONTAL view, both shoulders symmetrical, body and face square to camera, eyes looking forward. No three-quarter turn. Natural relaxed standing posture, arms slightly separated from hips.

11 Le profil gauche

Personnage. Image retenue correspondante : S03-profil-gauche.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).
- Image 2 : Le portrait du serveur (fiche 09).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Character turnaround reference of ONLY the EXACT SAME fictional waiter in both supplied images. Preserve his age, precise facial bone structure, brown eyes, dark narrow moustache with subtle grey, short thinning brown hair, slightly receding temples, prominent nose, slim proportions and every costume detail: ivory linen open-collar shirt with forearms exposed, chocolate-brown waistcoat with same buttons and pockets, short dark tobacco waist apron, charcoal trousers, brown leather shoes. Same warm light grey neutral studio background and soft natural lighting. No cafe, props, tray, lettering or panels. Full body, entire head and BOTH shoes visible with margin, correct anatomy and relaxed empty hands. The BODY and HEAD must both turn to the requested angle; do not preserve the original front three-quarter pose. This is a new camera angle of the SAME person, not a new character. STRICT 90-degree SIDE PROFILE, nose points to the LEFT edge of the image. Head, torso, hips and BOTH feet all point LEFT. Camera sees only one side of the face and one ear; NOT a three-quarter view. Gaze straight ahead to the left, not toward camera. Keep nose and moustache silhouette exact.

12 Le profil droit

Personnage. Image retenue correspondante : S04-profil-droit.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).
- Image 2 : Le portrait du serveur (fiche 09).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Character turnaround reference of ONLY the EXACT SAME fictional waiter in both supplied images. Preserve his age, precise facial bone structure, brown eyes, dark narrow moustache with subtle grey, short thinning brown hair, slightly receding temples, prominent nose, slim proportions and every costume detail: ivory linen open-collar shirt with forearms exposed, chocolate-brown waistcoat with same buttons and pockets, short dark tobacco waist apron, charcoal trousers, brown leather shoes. Same warm light grey neutral studio background and soft natural lighting. No cafe, props, tray, lettering or panels. Full body, entire head and BOTH shoes visible with margin, correct anatomy and relaxed empty hands. The BODY and HEAD must both turn to the requested angle; do not preserve the original front three-quarter pose. This is a new camera angle of the SAME person, not a new character. STRICT 90-degree SIDE PROFILE, nose points to the RIGHT edge of the image. Head, torso, hips and BOTH feet all point RIGHT. Camera sees only one side of the face and one ear; NOT a three-quarter view. Gaze straight ahead to the right, not toward camera. Preserve realistic asymmetry of the person, not a horizontally flipped photograph.

13 Le dos : première génération

Personnage. Essai non retenu : Panneaux du tablier ajoutés dans le dos ; corrigés.. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).
- Image 2 : Le portrait du serveur (fiche 09).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Character turnaround reference of ONLY the EXACT SAME fictional waiter in both supplied images. Preserve his age, precise facial bone structure, brown eyes, dark narrow moustache with subtle grey, short thinning brown hair, slightly receding temples, prominent nose, slim proportions and every costume detail: ivory linen open-collar shirt with forearms exposed, chocolate-brown waistcoat with same buttons and pockets, short dark tobacco waist apron, charcoal trousers, brown leather shoes. Same warm light grey neutral studio background and soft natural lighting. No cafe, props, tray, lettering or panels. Full body, entire head and BOTH shoes visible with margin, correct anatomy and relaxed empty hands. The BODY and HEAD must both turn to the requested angle; do not preserve the original front three-quarter pose. This is a new camera angle of the SAME person, not a new character. STRICT REAR VIEW, character faces directly away from camera. Back of head, neck, both ears from behind and backs of both shoes visible. NO face visible and NO head turned to look back. The back of the waistcoat is the same matte dark brown fabric, with a single small matching waist adjustment strap and a restrained metal buckle, no black satin. Apron ties form a simple compact knot at the back waist. Hands relaxed beside hips.

14 Le dos : correction du tablier

Personnage. Image retenue correspondante : S06-dos.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le dos : première génération (fiche 13).
- Image 2 : Le profil gauche (fiche 11).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Correct reference 1, the REAR view of this same waiter. Keep head, hair, ivory shirt, brown waistcoat with small buckle strap, arms, hands, legs, shoes, pose, framing and light EXACTLY unchanged. Correct ONLY the apron: this is a short FRONT service apron, as shown in side view reference 2. At the BACK we must see uninterrupted charcoal trouser fabric over the buttocks and upper thighs, NOT any brown apron panels or skirt. Keep only a narrow brown apron waist tie with a compact knot and short tie ends at the middle back. Remove BOTH large brown rear flaps completely. The brown apron fabric exists solely in front of his thighs and may show a tiny edge at the side, never cover the rear. True back view, no head turned.

15 Le serveur de trois quarts dos

Personnage. Image retenue correspondante : S05-trois-quarts-dos.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le serveur en pied (fiche 08).
- Image 2 : Le portrait du serveur (fiche 09).
- Image 3 : Le dos : correction du tablier (fiche 14).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Character turnaround reference of ONLY the EXACT SAME fictional waiter in both supplied images. Preserve his age, precise facial bone structure, brown eyes, dark narrow moustache with subtle grey, short thinning brown hair, slightly receding temples, prominent nose, slim proportions and every costume detail: ivory linen open-collar shirt with forearms exposed, chocolate-brown waistcoat with same buttons and pockets, short dark tobacco waist apron, charcoal trousers, brown leather shoes. Same warm light grey neutral studio background and soft natural lighting. No cafe, props, tray, lettering or panels. Full body, entire head and BOTH shoes visible with margin, correct anatomy and relaxed empty hands. The BODY and HEAD must both turn to the requested angle; do not preserve the original front three-quarter pose. This is a new camera angle of the SAME person, not a new character. THREE-QUARTER REAR view, body turned 135 degrees away from camera, facing away and toward the LEFT edge of frame. We see most of his BACK and a small left-facing facial profile, not the full front. Reference 3 is the approved BACK of the costume: same brown wool back waistcoat with buckle strap, visible CHARCOAL TROUSERS at back, narrow apron waist tie with compact knot. The apron covers ONLY the front of the thighs, NEVER the buttocks; no brown rear panels. Maintain exact reference 3 back clothing while using references 1 and 2 for his identity. Both shoes fully visible, hands relaxed.

16 La tasse, la soucoupe et le plateau

Accessoires. Image retenue correspondante : A01-tasse-plateau.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Aucune image d'entrée : génération à partir du texte.

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Product continuity reference: one plain white porcelain espresso cup with a SINGLE thin deep-red ring painted just below the upper outside rim, a clean white handle on its right. Cup is upright and contains dark espresso with a small natural crema. Cup sits in the centre of its matching white saucer which has ONE thin deep-red ring near its outer edge. Saucer sits on one round brushed-silver waiter tray with a low rolled rim, a simple folded off-white cotton service napkin beside it. Absolutely no extra cup, no extra saucer, no spoon, no sugar, no extra dishes and no lettering. Three-quarter close view from slightly above at table height, all objects fully visible, restrained warm light grey neutral background. A single physically coherent still life, not separated objects or a diagram. Natural reflected highlights, tactile porcelain, photorealistic.

17 La terrasse : première composition

Décor. Étape intermédiaire, suivie d'une correction dans ce recueil. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Aucune image d'entrée : génération à partir du texte.

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Canonical empty French café terrace, wide establishing frame in EXACT 21:9 aspect ratio, 1792 by 768 pixels. Fixed seated-customer eye-level camera, 35mm cinematic lens, ample headroom and open sky. Ochre lime-plaster café occupies LEFT third, dark wooden open doorway, weathered terracotta canvas awning over the left upper edge. One unlettered small wooden rectangular sign board on facade; NO writing whatsoever. Warm cream stone pavement. Three simple wooden café chairs and small round dark-wood tables on slim black metal legs. The HERO empty round wooden table occupies the LOWER CENTRE-RIGHT, wholly visible with a clear tabletop, easy to reach from left; no objects on any table. Clear walkway from doorway at left midground to this hero table. Behind terrace a low rough limestone wall with one olive shrub in an aged terracotta pot near its left end; beyond, a very broad empty beige paved square, pale warm distant hills and a cloudless pale warm sky. Right half stays open for a huge distant spacecraft to arrive later. No spacecraft, no vehicles, no people, no cup or tray. Warm late afternoon sunlight comes from the upper left and casts coherent soft shadows to the right. Natural bright warm cinematic grade, plausible location photograph, no dramatic fake glow.

18 La terrasse : ouvrir la place à l'arrière

Décor. Image retenue correspondante : L01-vue-principale.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : première composition (fiche 17).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Revise the provided café location photograph with one essential geographic change. KEEP EXACTLY the existing foreground café facade, awning, blank wooden hanging sign, doorway, olive pot, same main round wooden table in the lower centre-right, the same two foreground chairs and the camera angle. Preserve the warm late-afternoon light. Change ONLY the background geography beyond the low stone wall: instead of a steep drop directly into the valley, there is a broad level sunlit pale limestone town square, approximately 100 metres deep, extending into the middle distance. The low stone boundary wall runs along the distant back edge of that square; keep a short remnant of stone barrier at the left but remove the wall from the centre and right so the open foreground terrace visually continues into the empty square. Town houses and dry hills remain far in the distance, not immediately under the table. This large clear stone-paved landing area must be obvious behind the main table and large enough to later receive a 60-metre-wide spacecraft. NO ship yet. NO people, vehicles, cups, letters, signs with writing or new furniture. Wide 21:9 photographic location plate, 1792 by 768 pixels.

19 La façade vue depuis la place

Décor. Image retenue correspondante : L02-facade-depuis-place.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Establish a genuinely new REVERSE VIEW of the SAME empty cafe location from reference 1. Move the physical camera out into the paved square, turn it approximately 150 degrees to look BACK at the cafe. The ochre facade is now frontal and fills the upper middle of frame, with its same wooden double doorway left-of-centre, broad weathered terracotta retractable awning covering the terrace, and the exact blank rectangular wooden hanging sign on its dark iron bracket by the right of the doorway. Same rough ochre plaster and cream stone paving. The SAME hero round dark wood tabletop on black metal pedestal is in the foreground centre, with its SAME TWO warm brown wooden chairs with woven straw seats facing each other across it. Keep the same aged terracotta pot with olive tree just right of the doorway. Two smaller cafe tables and their simple wooden chairs remain near the wall to the left. No tables or objects added to the hero table. The geography must be one coherent cafe from the opposite camera side, not the original camera view with a different crop. Plausible continuation of the same one-storey cafe frontage with shuttered wood window at its right, no new entrance. Bright warm late afternoon sun, soft true physical shadows. NO person, spacecraft, cup, text, signage letters, collage or duplicate view. Single landscape 16:9 location reference, camera 1.4 metres high, 35mm lens.

20 La terrasse vue depuis la porte

Décor. Image retenue correspondante : L03-depuis-porte.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : La façade vue depuis la place (fiche 19).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Show the SAME empty cafe location from a genuinely different physical camera position, NOT a crop or reframing of either reference. Reference 1 gives its relation to the open stone square and distant hills; reference 2 shows the reverse view of its facade. Preserve the same weathered ochre plaster facade, ONE wooden double-door entrance, terracotta retractable awning on dark iron brackets, one small BLANK wooden hanging sign to the right of the entrance, aged terracotta pot with olive shrub beside that entrance. Preserve the SAME hero round dark-brown wooden table on black metal pedestal and its TWO simple dark wood chairs with woven straw seats, positioned about three metres in front of the doorway; the table is EMPTY. Same two smaller tables tucked near the facade, no extra entrance, no new cafe building. Same cream irregular stone paving, broad empty square, low rough stone boundary and distant dry hills. Same warm clear late-afternoon light and no clouds. NO people, spacecraft, dishes, text, branding or collage. One single landscape 16:9 image. Camera stands JUST INSIDE the cafe doorway, looking OUTWARD over the terrace and hero table into the broad empty square. The dark vertical wooden door jambs frame ONLY the far left and far right edges as foreground cues. The hero table and two chairs are visible in middle ground from the OPPOSITE side to the original wide scene, with the chairs staying physically in place. The underside of the same terracotta awning occupies the top edge. Olive pot appears close on the LEFT of the outward-facing doorway, as it was on the right when looking at the facade. Bright open square and distant hills occupy the far background. No view of the exterior cafe facade facing us, because the camera is inside it. Camera at standing waiter eye height, 28mm lens.

21 La circulation sur la terrasse

Décor. Image retenue correspondante : L05-circulation-terrasse.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : La façade vue depuis la place (fiche 19).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Show the SAME empty cafe location from a genuinely different physical camera position, NOT a crop or reframing of either reference. Reference 1 gives its relation to the open stone square and distant hills; reference 2 shows the reverse view of its facade. Preserve the same weathered ochre plaster facade, ONE wooden double-door entrance, terracotta retractable awning on dark iron brackets, one small BLANK wooden hanging sign to the right of the entrance, aged terracotta pot with olive shrub beside that entrance. Preserve the SAME hero round dark-brown wooden table on black metal pedestal and its TWO simple dark wood chairs with woven straw seats, positioned about three metres in front of the doorway; the table is EMPTY. Same two smaller tables tucked near the facade, no extra entrance, no new cafe building. Same cream irregular stone paving, broad empty square, low rough stone boundary and distant dry hills. Same warm clear late-afternoon light and no clouds. NO people, spacecraft, dishes, text, branding or collage. One single landscape 16:9 image. Move camera to the FAR LEFT side of the terrace, beyond the doorway and smaller cafe tables, approximately 70 degrees to the other side from the frontal view of reference 2. Look DIAGONALLY ALONG the facade toward the hero table and open square. The near LEFT edge contains the same doorway wooden jamb and ochre wall, with the terracotta awning overhead; facade recedes sharply to the RIGHT. Hero table and both chairs are seen in profile in the centre-right middle ground, the olive pot stays beside the doorway on the facade right side. Broad plaza is visible beyond on the right. Physical camera 1.4 metres high, 35mm lens. This must be the opposite lateral angle from a right-side view, showing actual depth and circulation space.

22 La terrasse en plongée

Décor. Image retenue correspondante : L06-plongee.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : La façade vue depuis la place (fiche 19).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Show the SAME empty cafe location from a genuinely different physical camera position, NOT a crop or reframing of either reference. Reference 1 gives its relation to the open stone square and distant hills; reference 2 shows the reverse view of its facade. Preserve the same weathered ochre plaster facade, ONE wooden double-door entrance, terracotta retractable awning on dark iron brackets, one small BLANK wooden hanging sign to the right of the entrance, aged terracotta pot with olive shrub beside that entrance. Preserve the SAME hero round dark-brown wooden table on black metal pedestal and its TWO simple dark wood chairs with woven straw seats, positioned about three metres in front of the doorway; the table is EMPTY. Same two smaller tables tucked near the facade, no extra entrance, no new cafe building. Same cream irregular stone paving, broad empty square, low rough stone boundary and distant dry hills. Same warm clear late-afternoon light and no clouds. NO people, spacecraft, dishes, text, branding or collage. One single landscape 16:9 image. High-angle establishing image to explain the SPACE: physically raise the camera to about 5 metres height on the square side and tilt DOWN about 50 degrees, looking diagonally toward the cafe entrance. Show the exact awning edge, doorway, olive pot, main round table and its TWO chairs, the two secondary tables near wall and the unobstructed walking route between doorway and main table. Correct overhead perspective exposes the ROUND tabletops and chair seat shapes. Include broad empty paving around the hero table for movement. Not a diagram, not an orthographic blueprint: a real photographic crane-camera angle with consistent perspective. No labels or lines.

23 L'angle opposé : premier essai

Décor. Essai non retenu : Angle encore trop proche des vues initiales ; remplacé par le côté opposé.. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : La façade vue depuis la place (fiche 19).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Show the SAME empty cafe location from a genuinely different physical camera position, NOT a crop or reframing of either reference. Reference 1 gives its relation to the open stone square and distant hills; reference 2 shows the reverse view of its facade. Preserve the same weathered ochre plaster facade, ONE wooden double-door entrance, terracotta retractable awning on dark iron brackets, one small BLANK wooden hanging sign to the right of the entrance, aged terracotta pot with olive shrub beside that entrance. Preserve the SAME hero round dark-brown wooden table on black metal pedestal and its TWO simple dark wood chairs with woven straw seats, positioned about three metres in front of the doorway; the table is EMPTY. Same two smaller tables tucked near the facade, no extra entrance, no new cafe building. Same cream irregular stone paving, broad empty square, low rough stone boundary and distant dry hills. Same warm clear late-afternoon light and no clouds. NO people, spacecraft, dishes, text, branding or collage. One single landscape 16:9 image. Move camera to the FAR RIGHT side of the terrace in the square, approximately 70 degrees around the hero table compared to the straight-on facade view in reference 2, aiming DIAGONALLY BACK toward the doorway. The right edge of the cafe building is the nearer end of the facade; the doorway, sign and awning recede toward the LEFT with strong perspective. The olive pot appears between hero table and doorway. Hero round table is in lower middle-left foreground, both chairs remain in their true positions, one naturally partly hiding the other in this side angle. The clear plaza continues along the right edge. Camera low seated eye-level at 1.2 metres, 35mm lens. Clearly a SIDE oblique angle, not another frontal view.

24 L'angle opposé : composition corrigée

Décor. Image retenue correspondante : L04-angle-oppose.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : La façade vue depuis la place (fiche 19).
- Image 3 : La terrasse en plongée (fiche 22).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Show the SAME empty cafe location from a genuinely different physical camera position, NOT a crop or reframing of either reference. Reference 1 gives its relation to the open stone square and distant hills; reference 2 shows the reverse view of its facade. Preserve the same weathered ochre plaster facade, ONE wooden double-door entrance, terracotta retractable awning on dark iron brackets, one small BLANK wooden hanging sign to the right of the entrance, aged terracotta pot with olive shrub beside that entrance. Preserve the SAME hero round dark-brown wooden table on black metal pedestal and its TWO simple dark wood chairs with woven straw seats, positioned about three metres in front of the doorway; the table is EMPTY. Same two smaller tables tucked near the facade, no extra entrance, no new cafe building. Same cream irregular stone paving, broad empty square, low rough stone boundary and distant dry hills. Same warm clear late-afternoon light and no clouds. NO people, spacecraft, dishes, text, branding or collage. One single landscape 16:9 image. ESSENTIAL: physically move around the terrace to its OPPOSITE SIDE so the composition is genuinely reversed compared with the usual cafe-on-left images. The CAFE BUILDING MUST occupy the RIGHT HALF of the image and the OPEN SQUARE must stretch away on the LEFT HALF. This is a new camera viewpoint, NOT a mirrored photograph: retain true doorway/window/sign relationships using reference 2 and the overhead spatial reference 3. Camera is near the far end of the terrace on the side nearest the building window, looking diagonally along the facade BACK toward the main doorway and hero table. Ochre facade recedes from near RIGHT edge toward centre, window close at right, doorway farther in centre-right, terracotta awning above it. Main round table and SAME TWO chairs are lower centre-left, seen from their opposite sides. Olive pot remains physically beside doorway, never moved to other side. Empty stone square and distant low boundary extend to the LEFT, no second cafe across square. Strong opposite oblique perspective, 35mm lens, camera seated eye height. Do not produce another image with cafe at left and square at right.

25 Le vaisseau original

Vaisseau. Image retenue correspondante : A02-vaisseau.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Aucune image d'entrée : génération à partir du texte.

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Canonical spacecraft design reference, a single unique original enormous airborne craft seen from ground level at a three-quarter oblique angle. A broad flattened circular saucer about 60 metres in diameter, low raised oval centre dome, weathered bronze-grey metal with large radial overlapping hull plates, a wide dark continuous belt of narrow recessed ventilation slots around the outer rim, three small triangular stabilizer fins on the upper hull. Dull brushed metal with dusty patina and subtle dents, convincing industrial construction, soft natural sunlight from upper left. Slight view of its substantial mechanical underside. No lettering, no insignia, no weapons, no windows with people, no luminous rings, no glowing blue thrusters. One craft centred and entirely visible in pale warm overcast sky over distant low dry beige hills, with unobtrusive neutral horizon near bottom. The craft is the focus, no other vehicles or objects. Grounded photographic visual effects, majestic not a toy.

26 Le vaisseau de face

Vaisseau. Vue intégrée à la grille du vaisseau. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic physical miniature / cinematic VFX reference of ONE AND THE SAME original spacecraft in the supplied photograph. This is NOT a redesign or an alternative craft. Match the silhouette, construction, materials and patina exactly. A broad flattened circular lenticular saucer with a shallow upper bowl, low wide central dome, large radial metal hull plates, three small triangular upright stabilizer fins on its upper hull, a continuous black recessed circumferential belt of closely spaced vertical ventilation slats, and the same exposed dense mechanical circular underbelly. Desaturated old bronze and warm grey metal, dusty aged matte surfaces, subtle scratches, no shiny chrome. NO cockpit windows, wings, antennae, new fins, landing legs, weapons, lights, emissive blue rings, fire, letters or logos. Exactly three fins, no additional appendages. Preserve the small original plate seams and technical details, restrained realistic engineering. The whole ship must fit inside the frame with clear margins, not cropped. Plain warm off-white studio cyclorama background, soft natural warm upper-left illumination, no dramatic colour, no horizon landscape, no props. ONE continuous single image, no panels, no collage, no text. STRAIGHT-ON FRONTAL ELEVATION: camera exactly at the rim height, level with the centre of the craft, long lens. We see the low saucer profile, upper dome and three upper fins from the front. NO view from above or below, no tilted camera, no banking spacecraft. Give an honest near-orthographic straight-on profile showing its real thickness and ventilation belt. The reference image defines its front orientation.

27 Le vaisseau de profil

Vaisseau. Vue intégrée à la grille du vaisseau. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic physical miniature / cinematic VFX reference of ONE AND THE SAME original spacecraft in the supplied photograph. This is NOT a redesign or an alternative craft. Match the silhouette, construction, materials and patina exactly. A broad flattened circular lenticular saucer with a shallow upper bowl, low wide central dome, large radial metal hull plates, three small triangular upright stabilizer fins on its upper hull, a continuous black recessed circumferential belt of closely spaced vertical ventilation slats, and the same exposed dense mechanical circular underbelly. Desaturated old bronze and warm grey metal, dusty aged matte surfaces, subtle scratches, no shiny chrome. NO cockpit windows, wings, antennae, new fins, landing legs, weapons, lights, emissive blue rings, fire, letters or logos. Exactly three fins, no additional appendages. Preserve the small original plate seams and technical details, restrained realistic engineering. The whole ship must fit inside the frame with clear margins, not cropped. Plain warm off-white studio cyclorama background, soft natural warm upper-left illumination, no dramatic colour, no horizon landscape, no props. ONE continuous single image, no panels, no collage, no text. RIGHT-SIDE ELEVATION: camera moves 90 degrees around the same craft from the reference viewing direction, staying level with its rim. No banking of the ship. Low lens-shaped side profile, dome, ventilation band and all three actual fins in their geometrically correct projected locations; an occluded fin may be partially hidden. Preserve the same asymmetric panel details and hull thickness. This is the side of the same circular hull, not a newly designed elongated airship.

28 Le vaisseau de trois quarts dessus

Vaisseau. Vue intégrée à la grille du vaisseau. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic physical miniature / cinematic VFX reference of ONE AND THE SAME original spacecraft in the supplied photograph. This is NOT a redesign or an alternative craft. Match the silhouette, construction, materials and patina exactly. A broad flattened circular lenticular saucer with a shallow upper bowl, low wide central dome, large radial metal hull plates, three small triangular upright stabilizer fins on its upper hull, a continuous black recessed circumferential belt of closely spaced vertical ventilation slats, and the same exposed dense mechanical circular underbelly. Desaturated old bronze and warm grey metal, dusty aged matte surfaces, subtle scratches, no shiny chrome. NO cockpit windows, wings, antennae, new fins, landing legs, weapons, lights, emissive blue rings, fire, letters or logos. Exactly three fins, no additional appendages. Preserve the small original plate seams and technical details, restrained realistic engineering. The whole ship must fit inside the frame with clear margins, not cropped. Plain warm off-white studio cyclorama background, soft natural warm upper-left illumination, no dramatic colour, no horizon landscape, no props. ONE continuous single image, no panels, no collage, no text. HIGH THREE-QUARTER VIEW FROM ABOVE: move the camera upward so it looks down at about 40 degrees at the same horizontal craft. Clearly reveal the top hull plating, the low central dome and the three small triangular fins distributed around it. All three fins remain identical to the source, not enlarged. The far and near edges of the circular hull remain plausible in perspective. Original dark ventilation belt visible on near outer rim. Do not show underside as main surface.

29 Le vaisseau vu du dessus

Vaisseau. Vue intégrée à la grille du vaisseau. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic physical miniature / cinematic VFX reference of ONE AND THE SAME original spacecraft in the supplied photograph. This is NOT a redesign or an alternative craft. Match the silhouette, construction, materials and patina exactly. A broad flattened circular lenticular saucer with a shallow upper bowl, low wide central dome, large radial metal hull plates, three small triangular upright stabilizer fins on its upper hull, a continuous black recessed circumferential belt of closely spaced vertical ventilation slats, and the same exposed dense mechanical circular underbelly. Desaturated old bronze and warm grey metal, dusty aged matte surfaces, subtle scratches, no shiny chrome. NO cockpit windows, wings, antennae, new fins, landing legs, weapons, lights, emissive blue rings, fire, letters or logos. Exactly three fins, no additional appendages. Preserve the small original plate seams and technical details, restrained realistic engineering. The whole ship must fit inside the frame with clear margins, not cropped. Plain warm off-white studio cyclorama background, soft natural warm upper-left illumination, no dramatic colour, no horizon landscape, no props. ONE continuous single image, no panels, no collage, no text. STRICT DIRECT TOP VIEW: camera directly above the craft, looking vertically DOWN, long lens / near orthographic. The outside silhouette is a TRUE CIRCLE, not an ellipse. Show the low central circular dome, original radial plated upper hull and EXACTLY THREE small triangular stabilizer fins in a coherent threefold distribution around the dome. A thin dark edge corresponds to the original ventilation belt. No underbelly shown, no portholes or added circular rings, no symbols. The three fins are not three gigantic wings.

30 Le vaisseau vu du dessous

Vaisseau. Vue intégrée à la grille du vaisseau. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic physical miniature / cinematic VFX reference of ONE AND THE SAME original spacecraft in the supplied photograph. This is NOT a redesign or an alternative craft. Match the silhouette, construction, materials and patina exactly. A broad flattened circular lenticular saucer with a shallow upper bowl, low wide central dome, large radial metal hull plates, three small triangular upright stabilizer fins on its upper hull, a continuous black recessed circumferential belt of closely spaced vertical ventilation slats, and the same exposed dense mechanical circular underbelly. Desaturated old bronze and warm grey metal, dusty aged matte surfaces, subtle scratches, no shiny chrome. NO cockpit windows, wings, antennae, new fins, landing legs, weapons, lights, emissive blue rings, fire, letters or logos. Exactly three fins, no additional appendages. Preserve the small original plate seams and technical details, restrained realistic engineering. The whole ship must fit inside the frame with clear margins, not cropped. Plain warm off-white studio cyclorama background, soft natural warm upper-left illumination, no dramatic colour, no horizon landscape, no props. ONE continuous single image, no panels, no collage, no text. STRICT DIRECT UNDERSIDE VIEW: camera directly UNDER the craft, looking vertically UP. The outside silhouette is a TRUE CIRCLE, not an ellipse. Show the actual concentric and radial mechanical service structure and central low rounded equipment housing of the source underside. Keep its dense mechanical detail and warm aged metal. No luminous propulsion engine or new futuristic rings. Upper dome and top fins are naturally OCCLUDED by the broad circular hull and must NOT appear pasted onto the belly. This is an unlit mechanical underbody, not the top surface.

31 Le début du service : image initiale

Images clés. Étape intermédiaire, suivie d'une correction dans ce recueil. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).
- Image 2 : Le serveur en pied (fiche 08).
- Image 3 : La tasse, la soucoupe et le plateau (fiche 16).
- Image 4 : Le portrait du serveur (fiche 09).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create the FIRST KEYFRAME of one continuous cinematic shot. Use supplied reference 1 as the EXACT location and framing; preserve its café ochre facade, door and terracotta awning at left, blank wooden sign, olive pot, horizon, broad empty stone square, main round wooden table at lower centre-right and the TWO foreground chairs. Reference 2 defines the ONE waiter and his exact brown waistcoat, ivory rolled-sleeve shirt, dark trousers, brown apron, moustache and identity. Reference 3 defines the exact white espresso cup with thin red rim, matching red-ring saucer, round silver tray and folded ivory napkin. Reference 4 is the same waiter face for exact identity. Place the waiter at the left-centre, just starting a calm walk from the doorway toward the near main table, still about two paces away. He carries the horizontal tray securely at waist height in his LEFT hand, cup and saucer on it and folded napkin alongside; his RIGHT arm hangs relaxed and free. Anatomically correct hands, realistic object size: cup about 7cm tall, round tray about 30cm across. Hero table remains EMPTY. Waiter head and body entirely visible; head below awning line, feet on the paving, consistent adult scale against doorway. His face looks gently toward the near unseen customer at camera. Café is otherwise empty. NO spacecraft, NO dust or wind yet, NO text. Keep open background sky and plaza at right. Fixed camera matching reference 1, exact wide 21:9 composition, no borders.

32 Le début : corriger le cercle rouge

Images clés. Image retenue correspondante : K01-debut-21x9.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le début du service : image initiale (fiche 31).
- Image 2 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Precise prop continuity correction to reference image 1. Keep its entire composition, exact same waiter identity and position, left hand under the tray, right arm hanging free, clothes, expression, café, empty table, chairs and all architecture UNCHANGED. The ONLY correction is the cup and saucer on his tray: match reference image 2. The cup must have a clearly VISIBLE continuous deep-red band, about 4 millimetres thick, immediately below the top outer rim, wrapping correctly around the white cup; the saucer must have the matching visible deep-red ring around its edge. This red ring is the key continuity marker and must be legible even though the cup is small in the wide frame. Keep a single realistically small white espresso cup and one saucer; do not enlarge the objects. Preserve the folded ivory napkin, silver tray and physical grip. Do not add any red elsewhere. No ship, no text, no added objects. Retain identical wide 21:9 framing and lighting.

33 L'arrivée du vaisseau : image initiale

Images clés. Étape intermédiaire, suivie d'une correction dans ce recueil. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le début : corriger le cercle rouge (fiche 32).
- Image 2 : Le vaisseau original (fiche 25).
- Image 3 : Le portrait du serveur (fiche 09).
- Image 4 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create the MIDPOINT KEYFRAME of the same uninterrupted shot as reference 1. Reference 1 is the EXACT scene and camera layout. Reference 2 is the exact spacecraft design, reference 3 the exact waiter identity, reference 4 the cup and tray. Preserve all café facade, awning, blank sign, olive pot, foreground round table, two foreground chairs, paving and horizon. The SAME waiter has taken ONE small step toward the table, now slightly further right but still LEFT of the foreground chair and table. His LEFT palm still supports the silver tray horizontally with the ONE white espresso cup and saucer on it. The thin DEEP RED ring just below the cup rim and the matching saucer ring MUST be visibly preserved. His RIGHT hand is free, just beginning to reach toward the saucer, not gripping anything yet. Expression stays professionally calm, face same identity. The foreground table is still EMPTY. In the background sky over the open square at upper centre-right, the exact original broad weathered bronze-grey saucer from reference 2 is approaching, still several metres above ground. Entire ship visible, at about one third of frame width, with original dark vent belt and three small fins, never overlapping the waiter head. Its soft broad shadow now begins crossing the plaza toward the table; maintain warm natural light on waiter face and enough exposure to see objects. Wind slightly lifts one corner of the original ivory napkin on the tray and rustles the awning, nothing else changes. No dust explosion, no fire, no lights, no extra persons, no writing. Fixed wide 21:9 framing matching reference 1.

34 L'arrivée : corriger la continuité

Images clés. Image retenue correspondante : K02-arrivee-21x9.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : L'arrivée du vaisseau : image initiale (fiche 33).
- Image 2 : Le début : corriger le cercle rouge (fiche 32).
- Image 3 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Precise continuity edit of reference 1, which is the middle of a single shot. Preserve EVERYTHING exactly: waiter identity and pose, hands, cup, tray, spacecraft position and exact original shape, its ground shadow, foreground table and chairs, cafe facade, awning, blank sign, olive plant, distant buildings and all geometry. Correct only these details: (1) Remove the newly invented white clouds entirely and restore the CLEAR PALE WARM BLUE SKY of reference 2. This occurs only seconds after reference 2, so the weather and sunlight cannot change. (2) Ensure the single white espresso cup has a clearly legible thin DEEP RED RING immediately below its outer top rim and its saucer has the matching ring, matching reference 3; do not enlarge cup. No new props, no extra fingers, no camera change. Keep one ivory napkin lifting at the tray edge. Preserve the first image wide 21:9 composition.

35 La fin : le café posé

Images clés. Image retenue correspondante : K03-fin-21x9.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : L'arrivée : corriger la continuité (fiche 34).
- Image 2 : Le portrait du serveur (fiche 09).
- Image 3 : La tasse, la soucoupe et le plateau (fiche 16).
- Image 4 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create the FINAL KEYFRAME of the SAME continuous wide shot. Reference 1 is the verified middle frame; preserve its exact camera, café facade, terracotta awning, blank wooden sign, olive shrub, main table and BOTH foreground chairs, paving pattern and horizon. Reference 2 is the exact waiter identity. Reference 3 is the cup, saucer and tray. Reference 4 is the spacecraft. The service has just finished: ONE white espresso cup with the clearly visible continuous deep-red ring immediately below its outer top rim and ONE matching red-ring saucer now REST FLAT ON the main foreground wooden tabletop, near the far-left quadrant accessible to the waiter. Cup handle points to the right. No floating objects, no duplication. The SAME waiter has stepped closer to stand just behind and slightly left of the table, fully recognizable with the same face, moustache, ivory rolled-sleeve shirt, dark brown waistcoat, brown waist apron and dark trousers. His LEFT hand STILL supports the same round silver tray, which now contains ONLY the original ivory service napkin and NO cup or saucer. His RIGHT hand has released the saucer and is now clearly separated from it, relaxed and empty beside his body. He looks calmly toward the near unseen customer at camera with a tiny professionally amused smile, mouth closed ready to speak. BOTH hands anatomically normal. Behind him over the open square, the exact enormous weathered bronze-grey saucer with dark ventilation belt, low dome and three small fins has descended much lower, near ground, dramatically visible but not overlapping his face. It remains physically separate from cafe and waiter, with a broad soft shadow below it. One small loose ivory napkin is windblown in the background at the far right, distinct from the one still on tray. Clear pale sky, no clouds, same warm sunlight on face; no dust obscuring the action, no lights, no alien, no letters. Keep the full scene in the EXACT SAME wide 21:9 composition, same focal length, no cut or viewpoint change, no cropped heads.

36 Le départ vertical : image initiale

Images verticales. Étape intermédiaire, suivie d'une correction dans ce recueil. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le début : corriger le cercle rouge (fiche 32).
- Image 2 : Le serveur en pied (fiche 08).
- Image 3 : Le portrait du serveur (fiche 09).
- Image 4 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create a DEDICATED vertical 9:16 start image for the same scene, NOT a crop of the supplied wide frame. Recompose the same café location from reference 1 with the exact same waiter from references 2 and 3. Keep ochre cafe facade and terracotta awning at LEFT edge, a part of its same blank wooden hanging sign, olive pot nearby, the SAME main round wood table near the LOWER CENTRE with its two wood-and-straw chairs, the SAME open stone plaza and distant hills. Place the waiter at CENTRE-LEFT in middle ground walking toward the hero table; entire head and body visible without obscuring his face, natural human proportions. His LEFT palm holds the same round silver tray horizontally at waist height with one white espresso cup with a clearly visible continuous DEEP RED ring just below its upper rim, matching saucer and folded ivory napkin. His RIGHT arm stays relaxed. Table empty. Leave ample open sky in UPPER HALF for later spacecraft arrival, but NO spacecraft yet. Seated eye-level perspective, coherent depth, real separate vertical composition 9:16, no fake inset, no border, no extra people, no lettering. Same warm late afternoon light, same identity and exact clothes.

37 Le départ vertical : corriger la tasse

Images verticales. Image retenue correspondante : VARIANTE-V01-depart-9x16.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le départ vertical : image initiale (fiche 36).
- Image 2 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Precise prop correction to reference image 1. Preserve its entire vertical composition, every architectural feature, exact same waiter identity, pose, expression and clothes, empty table, same chairs, clear sky and lighting. ONLY correct the small cup and saucer on the tray to match reference 2: a clearly VISIBLE continuous deep-red band about 4mm thick immediately below the outer top rim of the white espresso cup, and the matching thin deep-red ring on the saucer edge. Keep cup size and position unchanged. This visible red continuity ring is essential. Preserve silver tray, single folded ivory napkin and left hand supporting tray. No spacecraft, no lettering, no other changes. Maintain EXACT 9:16 vertical composition.

38 La fin verticale : image initiale

Images verticales. Étape intermédiaire, suivie d'une correction dans ce recueil. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : Le départ vertical : corriger la tasse (fiche 37).
- Image 2 : Le vaisseau original (fiche 25).
- Image 3 : Le portrait du serveur (fiche 09).
- Image 4 : La tasse, la soucoupe et le plateau (fiche 16).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create the FINAL vertical keyframe matching the supplied FIRST vertical frame in reference 1. Keep its EXACT 9:16 camera framing, cafe facade, terracotta awning, wooden blank sign, olive plant, main round table and BOTH wood-and-straw foreground chairs, same paving, horizon and perspective. Reference 2 is the spacecraft and reference 3 is the waiter identity; reference 4 is cup and tray. The service has just finished: ONE white espresso cup with the clearly visible continuous deep-red ring immediately below its outer top rim and ONE matching red-ring saucer now REST FLAT ON the main foreground wooden tabletop, near the far-left quadrant accessible to the waiter. Cup handle points to the right. No floating objects, no duplication. The SAME waiter has stepped closer to stand just behind and slightly left of the table, fully recognizable with the same face, moustache, ivory rolled-sleeve shirt, dark brown waistcoat, brown waist apron and dark trousers. His LEFT hand STILL supports the same round silver tray, which now contains ONLY the original ivory service napkin and NO cup or saucer. His RIGHT hand has released the saucer and is now clearly separated from it, relaxed and empty beside his body. He looks calmly toward the near unseen customer at camera with a tiny professionally amused smile, mouth closed ready to speak. BOTH hands anatomically normal. Behind him over the open square, the exact enormous weathered bronze-grey saucer with dark ventilation belt, low dome and three small fins has descended much lower, near ground, dramatically visible but not overlapping his face. It remains physically separate from cafe and waiter, with a broad soft shadow below it. One small loose ivory napkin is windblown in the background at the far right, distinct from the one still on tray. Clear pale sky, no clouds, same warm sunlight on face; no dust obscuring the action, no lights, no alien, no letters. This is the dedicated vertical version. Fit the entire craft within the upper half of the narrow frame, keeping its apparent size huge by placing it nearer and behind the waiter. Waiter face, served cup and ship must all remain readable. No collage, no crop of a landscape image, no additional furniture.

39 La fin verticale : montrer le vaisseau entier

Images verticales. Image retenue correspondante : VARIANTE-V02-fin-9x16.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La fin verticale : image initiale (fiche 38).
- Image 2 : Le vaisseau original (fiche 25).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Precise framing correction to reference 1. Keep ALL scene elements and their exact positions unchanged: SAME waiter face and expression, pose, body and clothes, both hands, empty tray with folded napkin, cup and saucer with clear red rings resting on the same table, both foreground chairs, café facade and awning, blank wooden sign, olive pot, distant plaza and horizon. Change ONLY the spacecraft: move the SAME spacecraft a little further back in the scene so its complete circular silhouette, all three small fins and both left and right outer edges FIT INSIDE the vertical frame with clear sky margins. Its entire visible silhouette must occupy approximately 75 percent of image width, centred horizontally in the open upper sky just above and behind the waiter. Preserve the exact broad saucer geometry, low centre dome, three fins, dark ventilation belt, weathered patinated metal and detailed underside from reference 2. Do not crop ship at right edge; do not let ship touch the waiter head. Match its soft ground shadow to the revised position. Keep a sense of enormous scale through perspective, not through clipping. Preserve natural warm light, clear blue sky, no new clouds. Same exact 9:16 frame, no other changes.

40 L'enseigne vierge

Enseigne. Image retenue correspondante : T01-enseigne-vierge.png. Les références sont à fournir dans l'ordre indiqué.

RÉFÉRENCES À JOINDRE

- Image 1 : La terrasse : ouvrir la place à l'arrière (fiche 18).

Prompt intégral archivé avec le reçu de génération.

PROMPT COMPLET

Photorealistic live-action cinema reference, warm natural Mediterranean sunlight, authentic skin and physical materials, subtle fine film grain, grounded original science-fiction comedy. No illustration, no 3D render appearance, no neon, no cyan/magenta or purple lighting, no watermarks, no logos, no text, no panel layout or collage. One single continuous photographic composition. Create a dedicated close photographic scene of the SAME café from the provided location reference, for a future video text-generation test. Move the camera physically closer to its small hanging wooden sign on the ochre facade. Preserve the same weathered ochre plaster, same terracotta awning, same dark wood doorway, black iron hanging bracket and same natural sunlight. The rectangular dark honey-brown wooden sign is entirely BLANK: clean plain unobstructed wood grain, no letters, no symbols, no carved pseudo-text. Make that sign the principal subject, broad and front-facing enough to read future letters, occupying roughly the middle third of frame width with breathing room. Include surrounding facade and part of the doorway as context, a small hint of olive leaves to the right, normal perspective. No people, no spacecraft, no other signs, no new objects. One single coherent camera shot, 16:9 landscape. The reference board must remain empty so Kling will be genuinely responsible for adding the future text.

41 ILS ARRIVENT.

Format horizontal 16:9. Texte commun et concept sont réunis ici en un seul prompt complet. Pour votre propre miniature, utilisez votre portrait et adaptez les mentions de Johan dans le texte.

RÉFÉRENCES À JOINDRE

- Image 1 : portrait de Johan, référence d'identité du créateur.
- Image 2 : vaisseau original (A02-vaisseau.png).
- Image 3 : scène finale du café (K03-fin-21x9.png).

Texte assemblé par le script utilisé pour la génération, reçu terminé présent.

PROMPT COMPLET

Create ONE finished high-impact French YouTube thumbnail, exact landscape 16:9 intent. This is an editorial photographic illustration for a real tutorial testing Kling 4.0 on Artlist, not a fake raw screenshot or an advertisement claiming guaranteed success. Build one continuous, luminous, cinematic photographic scene with people, set, spaceship and typography composed together. No split panels, no collage, no pasted cutout portrait outlines, no picture-in-picture, no computer screen rectangles. Identity photo 1 is exclusively the creator Johan: preserve his real mature age, facial proportions, naturally tousled grey-brown hair, black rectangular glasses, short salt-and-pepper beard and moustache, wrinkles and skin texture. He must be immediately recognizable, not a generic younger influencer. Keep his glasses and eyes crisp, no skin smoothing or cartoon expression. Give Johan a warm off-white casual linen overshirt over a charcoal T-shirt, not the navy polo or outdoor coat of earlier thumbnails. The other references describe THIS video's ochre French café terrace, the fictional brown-waistcoated moustached waiter, the SINGLE small white cup with a red rim and its saucer, and the broad weathered metallic flying saucer. The waiter is a different person: do not give him Johan's face or glasses. The saucer has a broad flattened brushed-metal disc, shallow central dome, concentric rims, darker underside and restrained warm-white lights; preserve that design, no alien beings, ray weapon, destruction, fire, neon, purple/cyan glow or fantastical new ship. Warm natural daylight, airy cream/ochre background, convincing shared perspective and shadows, rich photographic detail without visual clutter. Brand accents are amber #ffae00, red #e40618 and off-white #f4f2ec; charcoal for type, not a solid black background. A single visual idea and a highly legible few-word French headline, heavy condensed sans-serif, generous letter spacing and clean accents. Use the EXACT text specified by the concept and only the additional small readable label KLING 4.0. Large high-contrast type readable at 320x180. Text and faces must stay inside a 5 percent safe border. Keep lower-right corner free from essential face, text and props for YouTube duration. No prices, comparison arrows, chronometers, clock, impossible-challenge slogans, superlatives, invented evidence, branded logo imitation, small UI text, watermark or additional captions. Do not reuse the familiar composition of Johan holding a large cup to the camera, pointing at a sheet, holding two products, or resting his chin on his fist. Every cup stays a small incidental story prop, never a large foreground product. Hands natural if shown, correct fingers; no extra limbs, duplicate people or duplicate cups.

CONCEPT 01: THE ARRIVAL. Close low-angle cinematic shot. Johan fills the left third from chest up, face clearly visible in three-quarter view, looking up/right at the arrival with credible startled curiosity, lips slightly parted, never caricatured terror. His hands are out of frame. A huge matching weathered-metal flying saucer dominates the upper-right half, hovering just beyond the ochre café terrace roofline; the

41 ILS ARRIVENT. (suite)

saucer is visually the hero and easy to recognize at thumbnail size. Use a dramatic but believable scale difference and perspective, NO blue/purple sci-fi lighting. The café and calm brown-waistcoated waiter appear small in the lower-middle background; cup tiny and incidental. One white napkin gently lifted by the wind can suggest motion without clutter. Reserve a broad calm bright area across the lower-left/center, below Johan's face and clear of the lower-right duration corner. Render the exact very large two-line headline ILS / ARRIVENT. in deep charcoal and warm amber, with a restrained contrasting stroke if needed; preserve the period. Put the smaller label KLING 4.0 above the headline, not competing with it. The emotional reading is 'an extraordinary visitor interrupts an ordinary café', NOT 'AI is impossible' or 'one shot challenge'. One full photographic scene, no borders or simulated screenshot. This illustration should feel like a witty science-fiction film poster with the creator present, while remaining bright and clean.

42 UN SUCRE OU DEUX ?

Format horizontal 16:9. Texte commun et concept sont réunis ici en un seul prompt complet. Pour votre propre miniature, utilisez votre portrait et adaptez les mentions de Johan dans le texte.

RÉFÉRENCES À JOINDRE

- Image 1 : portrait de Johan, référence d'identité du créateur.
- Image 2 : scène finale du café (K03-fin-21x9.png).
- Image 3 : vaisseau original (A02-vaisseau.png).

Texte assemblé par le script utilisé pour la génération, reçu terminé présent.

PROMPT COMPLET

Create ONE finished high-impact French YouTube thumbnail, exact landscape 16:9 intent. This is an editorial photographic illustration for a real tutorial testing Kling 4.0 on Artlist, not a fake raw screenshot or an advertisement claiming guaranteed success. Build one continuous, luminous, cinematic photographic scene with people, set, spaceship and typography composed together. No split panels, no collage, no pasted cutout portrait outlines, no picture-in-picture, no computer screen rectangles. Identity photo 1 is exclusively the creator Johan: preserve his real mature age, facial proportions, naturally tousled grey-brown hair, black rectangular glasses, short salt-and-pepper beard and moustache, wrinkles and skin texture. He must be immediately recognizable, not a generic younger influencer. Keep his glasses and eyes crisp, no skin smoothing or cartoon expression. Give Johan a warm off-white casual linen overshirt over a charcoal T-shirt, not the navy polo or outdoor coat of earlier thumbnails. The other references describe THIS video's ochre French café terrace, the fictional brown-waistcoated moustached waiter, the SINGLE small white cup with a red rim and its saucer, and the broad weathered metallic flying saucer. The waiter is a different person: do not give him Johan's face or glasses. The saucer has a broad flattened brushed-metal disc, shallow central dome, concentric rims, darker underside and restrained warm-white lights; preserve that design, no alien beings, ray weapon, destruction, fire, neon, purple/cyan glow or fantastical new ship. Warm natural daylight, airy cream/ochre background, convincing shared perspective and shadows, rich photographic detail without visual clutter. Brand accents are amber #ffae00, red #e40618 and off-white #f4f2ec; charcoal for type, not a solid black background. A single visual idea and a highly legible few-word French headline, heavy condensed sans-serif, generous letter spacing and clean accents. Use the EXACT text specified by the concept and only the additional small readable label KLING 4.0. Large high-contrast type readable at 320x180. Text and faces must stay inside a 5 percent safe border. Keep lower-right corner free from essential face, text and props for YouTube duration. No prices, comparison arrows, chronometers, clock, impossible-challenge slogans, superlatives, invented evidence, branded logo imitation, small UI text, watermark or additional captions. Do not reuse the familiar composition of Johan holding a large cup to the camera, pointing at a sheet, holding two products, or resting his chin on his fist. Every cup stays a small incidental story prop, never a large foreground product. Hands natural if shown, correct fingers; no extra limbs, duplicate people or duplicate cups.

CONCEPT 02: DEADPAN COMIC DIALOGUE. Intimate two-person café scene, not a spaceship spectacle poster. Johan sits in the RIGHT foreground from upper chest up, his recognizable face large and near frontal, giving the viewer a small incredulous amused smile with a raised eyebrow. No hand under chin, no finger pointing, no held cup. On the LEFT and slightly behind him stands the exact fictional

42 UN SUCRE OU DEUX ? (suite)

waiter from the scene reference: dark slicked hair, small moustache, brown waistcoat over white shirt, composed professional face, calmly speaking to his customer, metal tray held at waist level. Clearly different identity from Johan. A SINGLE small white cup with red rim and saucer sits on the table low center; not oversized and not touched. Behind both people, through a spacious patch of terrace sky, the matching saucer is visible at moderate size, with a wind-lifted napkin as the only motion cue. The joke is his ordinary service while an extraordinary visitor arrives. Render the exact headline UN SUCRE / OU DEUX ? as two very large lines across the upper-left/center calm space above the waiter's head, so it reads as the waiter's banal line without a cartoon speech balloon. Amber plus deep charcoal, excellent contrast against light ochre plaster. Keep both faces entirely uncovered. Add only a discreet but readable KLING 4.0 label in a clear lower-left area. Do NOT make Johan the waiter, do NOT introduce an alien creature, do NOT make a red mug hero prop. No giant numeric duration, camera or product comparison. One warm continuous photographic comedy scene.

43 DU PROMPT AU FILM

Format horizontal 16:9. Texte commun et concept sont réunis ici en un seul prompt complet. Pour votre propre miniature, utilisez votre portrait et adaptez les mentions de Johan dans le texte.

RÉFÉRENCES À JOINDRE

- Image 1 : portrait de Johan, référence d'identité du créateur.
- Image 2 : scène finale du café (K03-fin-21x9.png).
- Image 3 : vaisseau original (A02-vaisseau.png).

Texte assemblé par le script utilisé pour la génération, reçu terminé présent.

PROMPT COMPLET

Create ONE finished high-impact French YouTube thumbnail, exact landscape 16:9 intent. This is an editorial photographic illustration for a real tutorial testing Kling 4.0 on Artlist, not a fake raw screenshot or an advertisement claiming guaranteed success. Build one continuous, luminous, cinematic photographic scene with people, set, spaceship and typography composed together. No split panels, no collage, no pasted cutout portrait outlines, no picture-in-picture, no computer screen rectangles. Identity photo 1 is exclusively the creator Johan: preserve his real mature age, facial proportions, naturally tousled grey-brown hair, black rectangular glasses, short salt-and-pepper beard and moustache, wrinkles and skin texture. He must be immediately recognizable, not a generic younger influencer. Keep his glasses and eyes crisp, no skin smoothing or cartoon expression. Give Johan a warm off-white casual linen overshirt over a charcoal T-shirt, not the navy polo or outdoor coat of earlier thumbnails. The other references describe THIS video's ochre French café terrace, the fictional brown-waistcoated moustached waiter, the SINGLE small white cup with a red rim and its saucer, and the broad weathered metallic flying saucer. The waiter is a different person: do not give him Johan's face or glasses. The saucer has a broad flattened brushed-metal disc, shallow central dome, concentric rims, darker underside and restrained warm-white lights; preserve that design, no alien beings, ray weapon, destruction, fire, neon, purple/cyan glow or fantastical new ship. Warm natural daylight, airy cream/ochre background, convincing shared perspective and shadows, rich photographic detail without visual clutter. Brand accents are amber #ffae00, red #e40618 and off-white #f4f2ec; charcoal for type, not a solid black background. A single visual idea and a highly legible few-word French headline, heavy condensed sans-serif, generous letter spacing and clean accents. Use the EXACT text specified by the concept and only the additional small readable label KLING 4.0. Large high-contrast type readable at 320x180. Text and faces must stay inside a 5 percent safe border. Keep lower-right corner free from essential face, text and props for YouTube duration. No prices, comparison arrows, chronometers, clock, impossible-challenge slogans, superlatives, invented evidence, branded logo imitation, small UI text, watermark or additional captions. Do not reuse the familiar composition of Johan holding a large cup to the camera, pointing at a sheet, holding two products, or resting his chin on his fist. Every cup stays a small incidental story prop, never a large foreground product. Hands natural if shown, correct fingers; no extra limbs, duplicate people or duplicate cups.

CONCEPT 03: FROM PROMPT TO FILM, THE CREATOR'S VIEW. An editorial behind-the-scenes filmmaking metaphor in ONE continuous photographic set. NOT an actual screenshot or a claim of physical filming. Johan is foreground CENTER-RIGHT, large from chest up, recognizable mature face, looking directly into the lens with a focused, quietly enthusiastic director's expression. His posture is active

43 DU PROMPT AU FILM (suite)

and upright, not contemplative; hands mostly out of frame. At the extreme LEFT foreground, a professional cinema camera on a tripod is seen from behind and the side, turned TOWARD the café scene behind Johan; show lens body and rig silhouette, not an LCD screen or rectangle inset. The camera occupies at most one fifth of the frame and does not obscure the headline. The warm café terrace, calm waiter and matching weathered saucer appear together as a readable physical background set, with the saucer at upper-right behind Johan, no giant cup. Keep it editorial and clearly AI-themed through the title text; no claim this is a real alien encounter. Place exact huge stacked words DU PROMPT / AU FILM in the upper-left clear warm plaster/sky area, white and amber with strong charcoal contrast, harmonized with the environment. Include only the smaller label KLING 4.0 below that headline. This visual should communicate making and experimenting with a story, not controlling every frame flawlessly. NO clapperboard with fabricated shot stats, no stopwatch, no flying photo cards, no computer displays, no paper sheet, no pointing finger, no arrows or split before/after. Rich cinematic depth, coherent sunny illumination, confident warm human presence.